

Dance Workshops

Burdekin Water Festival

28 August - 2 September



Flash Mob!

Want to be involved in Pop-Up Performances and Flash Mobs at the **Burdekin Water Festival Mardi Gras**? Then this is your chance!

Ausdance Qld is coming to Ayr! And we're bring a talented group of professional dance artists to teach workshops in Hip Hop, Contemporary, Afro-Fusion, Improvisation and more.

Schools, community organisations and **dance studios** can book customised dance workshops to develop unique segments for the Mardi Gras on Saturday 2 September.

Play a part in the Burdekin's biggest family event of the year - surprise, tantalise and entertain audiences. We'll help you create and perform your own Flash Mob!

Too shy to perform? Don't worry, you can still book workshops without having to perform. Our workshops are a great way to learn new dance styles and techniques from leading Queensland dance artists.

BOOK NOW

Dance Workshops in Ayr

Workshop Availability:

Monday 28 August - Friday 1 September

Burdekin Water Festival Mardi Gras:

Saturday 2 September, 5pm-11pm

Location:

Queen St, Ayr

Workshop Prices:

Single Workshop (60min):

1 - 30 participants: \$10 pp

Multiple Workshops:

First Workshop (60min): \$10 pp

Subsequent Workshops: \$5 pp

Contact Ausdance Qld
for more information

p: 07 3122 7628

e: admin@ausdanceqld.org.au



Australian Government
Catalyst—Australian Arts and Culture Fund



Workshop Instructors

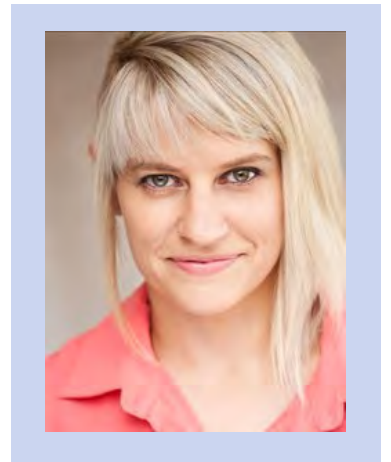


Ab Sow has a Bachelor of Arts and Bachelor of Education (Secondary) from University of Queensland. He is recognised and respected as one of the best hip hop teachers in Australia and currently teaches regular classes at the Aboriginal Centre of Performing Arts and MAD Dance House in Brisbane. Ab has judged for the Australian national competitions for Hip Hop International and recently adjudicated for ATOD.

His recent achievements involve being a grand-finalist on the recent Australia's Got Talent TV show. Throughout his career Ab has also gathered extensive knowledge and training in the distinctive styles of hip hop adding to his versatility. Ab is outgoing, energetic and enjoys a lively class. Ab also has his own YouTube channel, called *Life of a Dancer*.

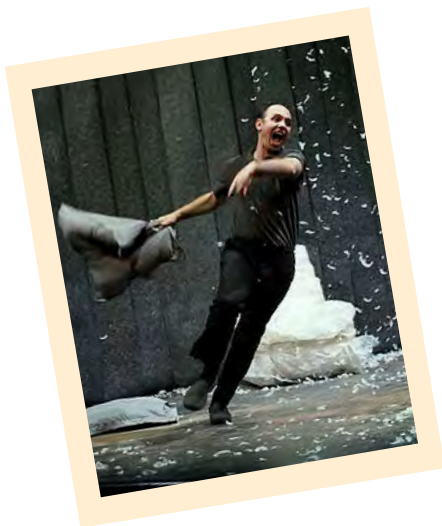
Nerida Matthaei is an award winning choreographer, performer, producer and Artistic Director of Phluxus2 Dance Collective. Working nationally and internationally in contemporary dance and theatre, Nerida has worked with Liesel Zink, The Danger Ensemble, Timothy Brown, Queensland Theatre Company, Polytoxic Dance Theatre Company and Expressions Dance Company.

Nerida also works consistently with the education sector devising and delivering bespoke programs in schools and for organisations such as Queensland Ballet, Creative Generation and Raw Dance Company. In 2017, Nerida completed a Doctor of Creative Industries researching innovative choreographic practice at QUT. Phluxus2 Dance Collective's new work *#angel-monster* is currently in development.



Zaimon Vilmanis is co-creative director of Brisbane based dance company, Prying Eye. Zaimon believes art making is a collaboration with the world around and assembles diverse and exciting voices, approaches, and experiences to shape works of physical, cognitive and emotional depth. His process cultivates a fun, supportive environment, which challenges and inspires risk taking and creates a shared vision built from multiple perspectives.

Zaimon's commissioned works include pieces for Expressions Dance Company, Brisbane Festival, QUT, Adelaide College of the Arts, Sybella Blencowe, Fresh Bred Ensemble, Aboriginal Centre for the Performing Arts, and Velvet Helmet. In 2014, Prying Eye's production *White Porcelain Doll* was nominated for Outstanding Achievement in Independent Dance (Australian Dance Awards 2015).



Yenenesh Nigusse is a passionate exponent and teacher of dance – not just traditional West and East African dances, but also contemporary genres like Latin, hip hop and Afro beats. For Yenenesh, African dance has provided a way to connect with her heritage after being adopted from Ethiopia to Australia as a child.

Working in London, Yenenesh gained extensive community engagement and event production experience. In Australia, she has produced events for the Brisbane Ethnic and Multicultural Arts Centre and has entertained, performed and educated audiences by showcasing African culture at many events, including Woodford Folk Festival, Latin American Festival, Brisbane Multicultural Festival, Queensland Multicultural Festival, Fraser Coast Festival and Mackay Blues & Roots Festival.



Community Bounce 2017 – Dance Workshops Booking Form



Your Contact Details

Name:
 Organisation:
 Address:
 Mobile:
 Email:

We can provide workshops in:

Hip Hop
 Contemporary
 Improvisation

Krumping
 Contemporary Repertoire
 Afro-Fusion
 Career Pathways & Advice

Popping & Locking
 Partnering
 Latin (solo or partnering)

Select your preferred dates & times

Date & Location	Your Preferred Times	Dance Style (Hip Hop etc.)
Mount Isa		
<input type="checkbox"/> Monday 21 August
<input type="checkbox"/> Tuesday 22 August
<input type="checkbox"/> Wednesday 23 August
<input type="checkbox"/> Thursday 24 August
<input type="checkbox"/> Friday 25 August
Ayr		
<input type="checkbox"/> Monday 28 August
<input type="checkbox"/> Tuesday 29 August
<input type="checkbox"/> Wednesday 30 August
<input type="checkbox"/> Thursday 31 August
<input type="checkbox"/> Friday 1 September
Townsville (Dance Teachers/Educators Professional Development Day)		
<input type="checkbox"/> Saturday 2 September	10am – 4.30pm	
Ingham		
<input type="checkbox"/> Wednesday 6 September
<input type="checkbox"/> Thursday 7 September
<input type="checkbox"/> Friday 8 September

Workshop Request:

Number of workshops:
 Number of participants per workshop:
 Ages/levels of participants:

What do you want? Tell us more about your workshop needs:

Email your Booking Form to admin@ausdanceqld.com.au