### **Correspondence**

#### CORRESPONDENCE FOR INFORMATION

1. 1193784 \* 01-08-01

Queensland Parliamentary Service

Holidays and Other Legislation Amendment Bill 2012.

2. 1194243 \* 01-10-17

**Burdekin Community Association Inc** 

Thank you for Donation for Burdekin Seniors Week.

3. 1194259 \* 01-07-08

Australian Local Government Association - Alga

Invitation - 2012 National Local Roads and Transport Congress-Delivering Your Agenda - 14-16 November 2012 - Hobart.

4. 1195610 \* 01-10-17

Ayr State High School

Thank-you for support of the Ayr State High School musical - The Great Australian Rock Musical 2012.

5. 1196294 \* 01-10-17

**Burdekin Uniting Church** 

Thank You for Support - Big Boys Toys - 2 September 2012 - Burdekin Uniting Church.

6. 1196295 \* 02-02-04

Kalamia Cane Growers Organisation Ltd

Objection to Council's Adoption of 2012/13 Budget - Kalamia Cane Growers Organisation Ltd.

7. 1196553 \* 01-10-59

Regional Development Australia - RDA Townsville & North West Queensland Inc

Regional Development Australia Newsflash - 3 September 2012.

8. 1196857 \* 03-08-13

Department Of Sustainability Environment Water Population And Communities

Commonwealth Heritage List - Ayr Post Office.

9. 1197128 \* 02-02-03 Local Government Remuneration And Discipline Tribunal

Submissions invited - Councillor Remuneration 2013.

From: Gail Easton [Gail.Easton@parliament.qld.gov.au]

[Gail.Easton@parliament.qld.gov.au] on behalf of Legal Affairs and

Community Safety Committee [lacsc@parliament.qld.gov.au]

Sent: Wednesday, 22 August 2012 4:38 PM

To: Email Registration

**Subject:** Holidays and Other Legislation Amendment Bill 2012

Categories: 00\_Inward

Good afternoon

Please find attached a letter from Mr Ray Hopper, Chair of the Legal Affairs and Community Safety Committee regarding the **Holidays and Other Legislation Amendment Bill 2012**. Regards

### Gail Easton

### **Executive Assistant Legal Affairs and Community Safety Committee**

#### QUEENSLAND PARLIAMENTARY SERVICE

Parliament House Cnr George and Alice Streets Brisbane Qld 4000 Ph: 07 3406 7307 Fax: 07 3406 7070 Email: Gail.Easton@parliament.qld.gov.au

Watch Committee hearings live and on replay-

http://www.parliament.qld.gov.au/work-of-committees/broadcast-committee/live http://www.parliament.qld.gov.au/work-of-committees/broadcast-committee/archive

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## Legal Affairs and Community Safety Committee

Parliament House George Street Brisbane Qld 4000 Ph: 07 3406 7307 Fax: 07 3406 7070 lacsc@parliament.qld.gov.au www.parliament.qld.gov.au/lacsc

Your Ref: Our Ref: 11.1.4.c

22 August 2012

Mr Ken Holt Chief Executive Officer Burdekin Shire Council PO Box 974 AYR QLD 4807 burdekinsc@burdekin.qld.gov.au

Dear Mr Holt

#### Holidays and Other Legislation Amendment Bill 2012

The Legal Affairs and Community Safety Committee (the Committee) is a committee of the Legislative Assembly. The Committee has responsibilities in the portfolio areas of Attorney-General and Justice, Police and Community Safety. Part of the Committee's role is to examine Bills introduced into the Parliament and referred to the Committee.

On 21 August 2012, the Attorney-General and Minister for Justice, Hon Jarrod Bleijie MP, introduced the Holidays and Other Legislation Amendment Bill 2012 into Parliament and referred the Bill to the Legal Affairs and Community Safety Committee for consideration.

The Committee is required to report back to Parliament by 6 September 2012.

#### Objective of the Bill

The objective of the Bill is set out in the Explanatory Notes of the Bill as follows:

In 2011, the previous Queensland Government conducted a review of the Holidays Act 1983. Community comments obtained through the review's consultation process indicated there was a majority support to move an existing public holiday to the second half of the year.

As a consequence of the 2011 review, one of the amendments made to the Holidays Act was to move the date of observance of the Birthday of the Sovereign (Queen's Birthday) public holiday form the second Monday in June to the first Monday in October.

To more evenly distribute the public holidays throughout the year it is considered that the Queen's Birthday public holiday should be returned to its original date of observance and the Labour Day public holiday should instead be moved to the second half of the calendar year.

The objective of the Bill is (from 2013) to return the Queen's Birthday public holiday to its original date on the second Monday in June and relocate the Labour Day public holiday from May to the first Monday in October (which is the 2012 date for the Queen's Birthday public holiday.

#### **Reasons for the Bill**

The Explanatory Notes also provide the following as the Reasons for the Bill:

Although the Queen's Birthday public holiday was the holiday moved by the 2011 amendments, a considerable proportion of comments were received at the time of the 2011 review and subsequently advocating the movement of Labour Day rather than the Queen's Birthday.

Moving the Queen's Birthday public holiday back to its original date of observance in June will better align Queensland public holidays with those of other states. All states (except for Western Australia) observe the Queen's Birthday public holiday on the second Monday in June. In contrast, the Labour Day public holiday is observed across different months although New South Wales, South Australia and the Australian Capital Territory observe the Labour Day public holiday on the first Monday in October.

Moving the Labour Day public holiday from the first Monday in May will break up a concentration of public holidays that occur in the April-May period (Anzac Day, three Easter public holidays, Labour Day) and more evenly distribute public holidays throughout the year. The amendments to the Act in 2011 which relocated the Queen's Birthday public holiday to October has done little to alleviate that concentration of public holidays or diminish disruptions to production and services for business and industry resulting from the concentration of public holidays/long weekends falling in quick succession in the first half of the year.

#### **Call for Submissions**

The Committee is seeking submissions from the public and identified stakeholders and invites you to make a written submission. An information sheet which provides guidelines on making a submission can be found at:

www.parliament.qld.gov.au/documents/committees/guidelines/Guide MakingASubmission WebVersion.pdf.

We would also appreciate you passing our call for submissions on to your Regional Councillors and also to any local groups or associations within your Regional Council area that you believe will be affected by the amendments or would otherwise have an interest in the matters being canvassed by the Bill.

Written submissions should be emailed to <a href="mailto:lacsc@parliament.qld.gov.au">lacsc@parliament.qld.gov.au</a> or sent to:

Research Director
Legal Affairs and Community Safety Committee
Parliament House
George Street
Brisbane Qld 4000

To enable the Committee to report to the Parliament by 6 September 2012, the closing date for submissions has been set at Wednesday, 29 August 2012.

The Bill is available from the Office of the Queensland Parliamentary Counsel at www.legislation.qld.gov.au

The Hansard transcript of the explanatory speech for the Bill is available at <a href="http://www.parliament.qld.gov.au/documents/hansard/2012/2012">http://www.parliament.qld.gov.au/documents/hansard/2012/2012</a> 07 11 DAILY.pdf

If you have any queries regarding this matter, please contact the Committee Secretariat on (07) 3406 7307. Further information about the Committee and its work is available at <a href="https://www.parliament.qld.gov.au/lacsc">www.parliament.qld.gov.au/lacsc</a>.

Yours sincerely

Mr Ray Hopper MP

metam.

Chair



### RDEKIN COMMUNITY ASSOCIATION INC.

The Support Centre 130 Queen St AYR QLD 4807

Telephone: Facsimile:

(07) 4783 3744

(07) 4783 3990

ABN:

97 257 970 913



21 August 2012

BURDEKIN SHIRE COUNCIL 

2 3 AUG 2012

Document No. .....

Mr Tony Vaccaro **Economic & Community Development Manager** Burdekin Shire Council PO Box 974 AYR QLD 4807

**Dear Tony** 

#### **Donation for Burdekin Seniors Week**

On behalf of the Burdekin Community Association Inc. thank you for the Council's generous donation of \$500.00 for Burdekin Seniors Week 2012. A receipt is enclosed herewith.

Your donation is helping us to recognise the contributions of Burdekin Seniors and to celebrate Seniors Week.

Thank you again to everyone at the Council.

Yours sincerely

Debra Cochran

**Chief Executive Officer** 

O Cochran

**Burdekin Community Association Inc.** 

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21 August 2012

Burdekin Shire Council PO Box 974 AYR QLD 4807

Dear Mayor, Councillors and CEO,

I am writing to invite you to the 2012 National Local Roads and Transport Congress – Delivering Your Agenda at Wrest Point Conference Centre in Hobart from 14 - 16 November.

The Congress will explore issues in line with the National Local Roads and Transport Policy Agenda 2010-2020 including the importance of the road network for connecting communities and the role of transport on local roads to economic and social health and wellbeing. A highlight for the 2012 Congress will be the release of the first State of Local Road Assets report. This Report will form the technical base for continued advocacy by the Australian Local Government Association (ALGA) for increased government funding for local roads into the future. It is expected to provide a clearer picture about the state of our local roads in terms of their condition, functionality and utilization.

In advance of the federal election in 2013, the Australian Government has announced the themes and objectives for the next phase of its Nation Building Program. Importantly, it has announced its intention to continue funding for the Roads to Recovery program for another five years to June 2019.

ALGA has invited the key federal politicians dealing with local roads and transport to attend the Congress, including:

- The Minister for Infrastructure and Transport, the Hon Anthony Albanese MP;
- The Leader of the Nationals and Shadow Minister for Infrastructure and Transport, the Hon Warren Truss MP
- The Shadow Minister for Regional Development, Local Government and Water, Senator Barnaby Joyce
- The Greens Transport and Infrastructure Spokesperson, Senator Scott Ludlam

Enclosed is the registration brochure with details of the arrangements for the Congress.

This Congress will be important in developing ALGA's policy positions for the 2013 election and I would encourage you to attend.

Yours sincerely

Mayor Genia McCaffery

**PRESIDENT** 

VIEW AGENDA C12

DATE 11.9.12

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# Ayr State High School



28th August 2012

Burdekin Shire Council 145 Young Street AYR QLD 4807

Dear Sir/Madam

Document No. ....

On behalf of the Ayr State High School Production Team of the 2012 "The Great Australian Rock Musical". I would like to acknowledge your support of this event that offered many students the opportunity of extending and expanding their various talents and skills. In the Burdekin it is important that we foster and nurture our young people to provide a vibrant and relevant community, your support has ensured this tradition continues.

I know the large number of audience members, over the four shows, were in no doubt as to the support provided by you/your organisation.

Thank you for contributing to a high quality Burdekin event.

Yours sincerely

Mr Craig Whittred PRINCIPAL

| VIEW     | AGENDA   | C12     |
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Telephone: (07) 4790 4333 Facsimile: (07) 4790 4300 E-mail: admin@ayrshs.eq.edu.au Website: www.ayrshs.eq.edu.au Ayr SHS
Proudly Presents

Book by Jody Connor Music by Oz Rockers

By Arrangement with David Spicer Productions www.davidspicer.com

Additional Material by Sue Lackwoo

Certificate of Appreciation

Awarded to

# **Burdekin Shire Council**

Thank you for your support and assistance

C Whittred Principal

M Longworth Director A Aleksic Executive Producer

L Jones Musical Director





Burdekin Uniting Church





Ayr & Home Hill Congregations

■ PO Box 95, Ayr Qld 4807

**2** (07) 4783 2251

■ BurdekinUCAdmin@bigpond.com

31 August 2012

#### Dear Wayne Saldumbide

The Burdekin Uniting Church would like to thank you, for your support of our Father's Day event – Big Boys Toys, held on 2<sup>nd</sup> September 2012.

The running of a community event that supports the men in our community is few, so to have this support is a great asset to our church and the community.

God Bless.

Your Servant.

G Reals.

Greg Rankin Minister

Burdekin Uniting Church

Folder No SEP 2012

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Showing and Telling the Good News of Jesus Christ.

Worship times...

8:30am 32 Twelfth 8 Home Hill 10:00am 130 MacKenzie St

Ay

## KALAMIA CANE GROWERS ORGANISATION LTD

140 Young Street, AYR PO Box 597 AYR Q 4807 Phone: (07) 4783 1312 Fax: (07) 4783 3885 Email: admin@kalagro.com.au

> **BURDEKIN SHIRE** Folder No...

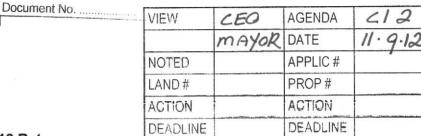
29 August 2012

Mayor Bill Lowis

Burdekin Shire Council PO Box 974 Ayr QLD 4807

Dear Mayor

| 4 | MEM    | CEO   | AGENDA  | 410     |
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|   |        | MAYOR | DATE    | 11.9.12 |
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#### **Burdekin Shire 2012/13 Rates**

I write to you to place on the record our objection to Council's adoption of the 2012/13 budget, in particular the disproportionate rate increase to the rural - sugar cane classification. classification not only affects our 170 members, but over 600 sugarcane growers that operate within the Burdekin Shire.

The 3.95% increase in rural – sugar cane rates keeps it as the highest rated land usage among the agriculture sector, some 67% higher than grazing and livestock and 87% higher than the other rural sector.

In your budget address you said "no one sector of the community is doing it better or easier than the other", yet you add that since residential and sugar cane categories contribute the most to the general rate collection, "any relief to these sectors has a magnifying effect on the other sectors." This suggests that sugarcane growers are being used to 'prop up' the Council for their budgetary requirements.

You are obviously aware of the significant recent events that have adversely affected the profitability of growing cane including the \$40 million hit that Burdekin growers took out of the \$105 million industry losses stemming from the 2010 season, and the subsequent record standover in 2011. These combined with significantly increased water charges have placed added pressure on growers. This season also looks likely to be severely affected by the record rainfall received in July.

To then disproportionately increase rates by 3.95% to the rural - sugar cane classification and further widen the gap between it and the commercial/industrial and grazing and livestock classifications, which both had their rates decreased, needs to be explained to our members.

I do not believe that local government decisions should be susceptible to lobbying and with it promote a competition to see who can 'cry the poorest'. Instead, decisions should be made in a consultative yet objective manner based on accurate data and modelling. For instance, did Council look at recent data and projections on production, input costs and returns when the 2012/13 budget was proposed, debated and adopted?

I concede that it is the industry's responsibility to ensure it has adequate representation on Council if it so wishes. However it will be a sad day when candidates are nominated with the sole intention to achieve outcomes for their specific industry, group or constituency, rather than to represent the collective best interests of all. Unfortunately I believe that day is nearing.

With preliminary discussions on Council's 2013/14 budget no doubt not far away, I would welcome the opportunity to discuss relevant matters with you and other Councillors.

On behalf of our organisation I wish you and Council well for the remainder of your term.

Yours faithfully

Glenn Scarffe

CHIEF EXECUTIVE OFFICER

From: Dianne Schultz [dianne.schultz@burdekin.qld.gov.au]

Sent: Tuesday, 4 September 2012 3:19 PM

**Email Registration** To: Vicki Walker Cc:

FW: RDA Newsflash 3 September 2012 Subject:

**Categories:** 00\_Inward

Can you please register and mark this for Council's information for the next Council meeting. Thanks

Di

Dianne Schultz Personal Assistant to Mayor Burdekin Shire Council

www.burdekin.qld.gov.au



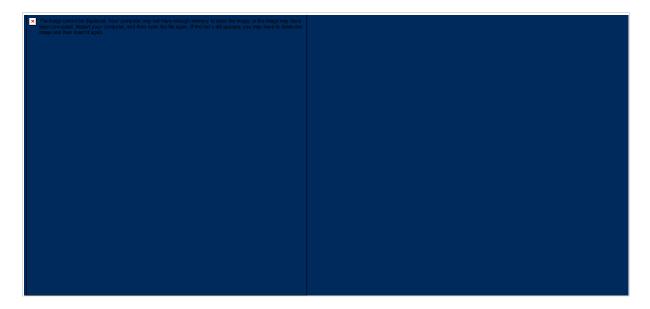
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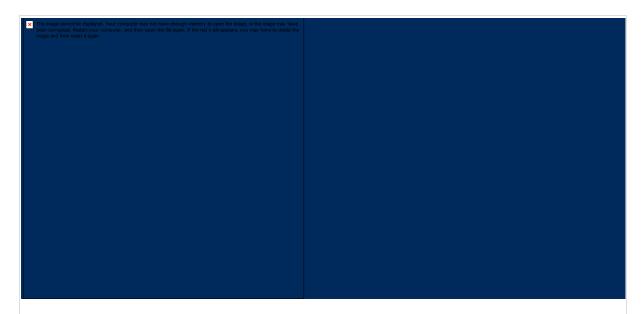
Sent: Monday, 3 September 2012 1:01 PM

To: Dianne Schultz

Subject: RDA Newsflash 3 September 2012



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#### **RDA Newsflash from the CEO**

#### **Quad Bike Safety Discussion Paper Released**

With 10 lives lost already this year due to quad bike related injuries, the Minister for Employment and Workplace Relations, Bill Shorten has called for public comment on design and engineering controls to improve quad bike safety.

Mr Shorten emphasised the importance of improving quad bike safety in Australia. "Quad bikes are the leading cause of fatalities on Australian farms with more 150 Australian dying since 2001 from a quad bike incident," Mr Shorten said. "It is time action is taken to reduce these shocking statistics."

The discussion paper calls for public submissions on engineering design options to:

- · improve the current design of quad bikes and stability
- reduce the capacity of children to start and/or operate quad bikes
- · reduce the capacity for passengers to be carried on quad bikes, and
- improve protection in the event of a roll over.

The discussion paper will be open for a four week public comment period closing 28 September 2012.

Submissions are encouraged from industry, engineers, regulatory authorities, community groups and other interested parties.

To review the discussion paper and have your say on how quad bike safety can be improved click here.

We encourage you to consider the issue and submit your comments to this enquiry if you are in a location where quad bikes are frequently used.

Have a great week and good luck to the NQ Toyota Cowboys in Round 1 of the 2012 Finals at

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The General Manager Burdekin Shire Council PO Box 974 AYR QLD 4807 Folder No. ..... 3 & 1.3....

- 4 SEP 2012

Document No.

Dear Sir or Madam

#### Commonwealth Heritage List: Ayr Post Office

In accordance with Section 3.4 of the *National Heritage Protocol* adopted by the Environment Protection and Heritage Ministerial Council on 16 April 2004, I wish to advise you that the Minister for Sustainability, Environment, Water, Population and Communities, the Hon Tony Burke MP, has decided to add Ayr Post Office and its Commonwealth Heritage values to the Commonwealth Heritage List.

A Gazette notice giving effect to this decision was published on 28 August 2012 and is attached.

Public information on the listing is available on the Department's website at http://www.environment.gov.au/heritage/places/commonwealth/index.html.

Yours faithfully

Retor Grahum

Peter Graham

A/g Director

Heritage Reform and Shipwrecks Section

3 0 August 2012

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# Gazette

No. S133, Tuesday, 28 August 2012

Published by the Commonwealth of Australia

SPECIAL

Environment Protection and Biodiversity Conservation Act 1999

#### INCLUSION OF PLACES IN THE COMMONWEALTH HERITAGE LIST

#### Fifteen Post Offices

I, Tony Burke, Minister for Sustainability, Environment, Water, Population and Communities, being satisfied that the 15 places described in the Schedule have the Commonwealth Heritage values specified in the Schedule for those places, include

- · the 15 places described in the Schedule, and
- the Commonwealth Heritage values for those 15 places

in the Commonwealth Heritage List under section 341JI (1) of the Environment Protection and Biodiversity Conservation Act 1999

Dated 22 August 2012

[Signed]

Tony Burke Minister for Sustainability, Environment, Water, Population and Communities The Post Offices in the schedule below are listed by alphabetical order within each State, with States in the order: NSW, Victoria, Queensland, and Western Australia.

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|     | 5.  | Cronulla Post Office         |
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|     | 8.  | Tumut Post Office            |
|     | 9.  | Wingham Post Office          |
| VIC | 10. | City Streets Delivery Centre |
| -   | 11. | Euroa Post Office            |
| QLD | 12. | Ayr Post Office              |
|     | 13. | Cooroy Post Office           |
|     | 14. | Ingham Post Office           |
| WA  | 15. | Victoria Park Post Office    |

## COMMONWEALTH HERITAGE CRITERIA CORRESPONDING TO THE COMMONWEALTH HERITAGE VALUES SPECIFIED IN THE SCHEDULE

| a | the place has significant heritage value because of the place's importance in the course, or pattern,  |
|---|--|
|   | of Australia's natural or cultural history   |
|   |  |
| b | the place has significant heritage value because of the place's possession of uncommon, rare or endangered aspects of Australia's natural or cultural history  |
|   | 4.1  |
| С | the place has significant heritage value because of the place's potential to yield information that will contribute to an understanding of Australia's natural or cultural history                     |
| d | the place has significant heritage value because of the place's importance in demonstrating the principal characteristics of:  |
|   | i. a class of Australia's natural or cultural places or  |
|   | ii. a class of Australia's natural or cultural environments  |
| , |  |
| е | the place has significant heritage value because of the place's importance in exhibiting particular aesthetic characteristics valued by a community or cultural group                                  |
|   |  |
| f | the place has significant heritage value because of the place's importance in demonstrating a high degree of creative or technical achievement at a particular period                                  |
|   |  |
| g | the place has significant heritage value because of the place's strong or special association with a particular community or cultural group for social, cultural or spiritual reasons                  |
| h | the place has significant heritage value because of the place's special association with the life or works of a person, or group of persons, of importance in Australia's natural or cultural history. |
| i | the place has significant heritage value because of the place's importance as part of Indigenous tradition   |

STATE / TERRITORY
Name of Post Office
Local Governments
Location / Boundary
Criteria / Values

#### NEW SOUTH WALES

#### Bondi Beach Post Office:

#### Waverley Municipality

20 Hall Street, corner Jaques Avenue, Bondi, comprising the whole of Lot 2 DP329116.

- (a) Bondi Beach Post Office, constructed in 1922 to a design by EH Henderson of the Commonwealth Department of Works and Railways, and subsequently extended, is of local historic value. The building is associated with a period of local growth and development, in the interwar period, when Bondi Beach became a popular beach resort and attraction for families and recreational swimmers. The famous beach pavilion in Bondi was constructed in 1929, and by the 1930s Bondi was drawing local and international visitors. As Bondi grew in popularity, so did the development and suburbanisation of the area. The interwar heritage character of the building, reflecting this important period of local development, and the building's prominent corner location, enhance this aspect of significance.
- (d) Bondi Beach Post Office is an example of a:
  - 1. Post office and telegraph office with quarters (second generation typology 1870-1929).
  - 2. Interwar period building in the Colonial/Georgian Revival Style.
  - 3. Building by E H Henderson, Commonwealth Department of Works and Railways, under direction of George Oakeshott.

Typologically, the building's original planning has been impacted by the enclosure of the former corner porch, to form the Postal Manager's office; an additional entry to the postal hall was located on the Hall Street elevation, now part of the later addition made in 1934 by H Sturtevant. A postal box porch on the Jaques Avenue elevation and telephone booths in front of the same elevation, have also impacted on the building's presentation. The original inclusion or presence of associated residential quarters has not been clarified.

Stylistically and architecturally, Bondi Beach is typical of a small group of compact, domestically scaled brick post offices in New South Wales designed by E H Henderson under George Oakshott's aegis as State head of the Commonwealth Public Works office. It also reflects and develops several design signatures worked out by Murdoch and Mackennal in other states. The building is also one of four still operating as a post office designed between 1923 and 1926 that adopt a columned corner entry in a tight domestic cottage-form, and were a genre distinct to New South Wales. More formally, it is a companion design of the pyramidal or oblong hipped-roofed post offices designed for small suburban and regional settings between 1920 and 1930, which again had their main airing in New South Wales, but were tried out in other states as well.

(e) Bondi Beach Post Office, located on the corner of Hall Street and Jacques Avenue, displays some landmark qualities in this context. The building has an assured corner presentation, makes a contribution to the local/immediate streetscape heritage character, and accordingly demonstrates aesthetic value at a local level.

#### Byron Bay Post Office:

#### Byron Shire

- 61 Jonson Street, Byron Bay, comprising the whole of Lot 1 DP736784.
- (a) Constructed in 1896 and enlarged in 1916, Byron Bay Post Office is of historical significance for its demonstrated associations with the development of the township, including in the aftermath of the arrival of the railway from Lismore in 1894. The latter provided a link between the river and sea ports to the expanding dairy industry of the hinterland. While the post office originally combined a postal hall and telegraph office with a postmaster's residence in a domestically scaled and constructed villa form, this was later altered to include a telephone exchange. Other extensive alterations in 1916 reworked and enlarged the building to incorporate a larger public area, related to an increase in population closely tied to the growth of the town on the basis of the success of the Norco Butter Factory. The building is also significant for its position as part of the railway precinct group, in the cultural and administrative centre of the town.
- (d) Byron Bay Post Office is an example of a:
  - 1. Post office and telegraph office with quarters (second generation typology 1870-1929).
  - 2. Building in the Federation-era domestic homestead style with minor Queen Anne overtones.
  - Building by New South Wales Government Architect's Office reworked by the Commonwealth Department of Works and Railways.

Typologically, Byron Bay was designed as a combined post and telegraph office with a residence at the rear. Alterations in 1916 generally enlarged the postal component and introduced a clearly distinct frontal element to what previously appeared to be a completely amalgamated and integrated design. The visually distinct post office component was standard in small post office design of the later Federation period. While this aspect has been broadly retained externally, the key planning elements associated with the type, particularly the relationship between the main postal hall, the residence and telegraph function, has been substantially diminished particularly given the use of the original building as a café and the relocation of all postal function to a new building at the rear. In plan form, the former post office section has also been substantially altered by the removal of most internal partition walls and the construction of the rear addition in 1997, removing all evidence of the former residential component.

Stylistically, Byron Bay Post Office is an amalgam of the late-Victorian villa idiom and a reworked Federation era homestead design with minor Queen Anne overtones. Federation themes are expressed through the building's scale, multiple roof form and timber expression. Acknowledging this, much of Byron Bay's characteristic period detail has been removed or altered, particularly internally, where the building has been completely gutted and refurbished, although the gabled and verandahed frontage remains a strong design component. Architecturally, as it presents today, Byron Bay is an adaptation of a commonly applied Commonwealth style to a small regional institutional building.

(e) Byron Bay Post Office is prominently located within the group of modest low-scale civic buildings and landscape elements of the so-called Railway Precinct group, which form the cultural, administrative and geographical centre of the town. Although alteration has occurred to the building, Federation period themes remain evident and distinctive, as expressed through the building's scale, gabled roof form and timbered verandah. The post office is also one of several buildings in the town promoted on a tourism website, again emphasising its degree of local prominence.

STATE / TERRITORY Name of Post Office Local Governments Location / Boundary Criteria / Values

#### Camden Post Office:

#### Camden Municipality

- 135 Argyle Street, Camden, comprising the whole of Lot 15 DP751265.
- (a) Camden Post Office, the original component of which dates to 1882, with later works the most substantial of which date from 1898, is located in an historic centre which dates from the earliest years of settlement in New South Wales. Camden is of considerable importance in terms of early Australian developments in wool in particular, following the original land grant to pioneer John Macarthur in 1805, with the first post office operating locally from about 1841. The current post office, while associated with the comparatively later history of the town, is still of nineteenth century origin, with its establishment and subsequent development reflecting the needs of postal services in the town. Although an evolved building physically and architecturally, it remains evidently a historic postal building. Its prominent location in the main town strip of Argyle Street, also enhances this aspect of significance.
- (d) Camden Post Office is an example of:
  - 1. Post office and telegraph office with quarters (second generation typology 1870-1929)
  - 2. Late Victorian (1880s) and Federation Free Style (1898, 1910).
  - 3. New South Wales Government Architect's Office: under direction of James Barnet (1882); Walter Vernon (1898, 1910); George Oakeshott

Typologically, Camden Post Office is a composite building comprising an initial construction stage of 1882; a Federation Free Style envelope and breakfront postal hall added around the original building under Walter Vernon's aegis as New South Wales Government Architect in 1898; and a 1910 telephone exchange likely to be by George Oakeshott. The 1898 residence largely remains, with much of the original fabric extant and the planning still discernible. The original location of the 1910 telephone exchange inside the building is not known, however. A new post box porch has also been built along the lane on the northeast side of the building. More broadly, as a composite building, the typological intactness has been compromised, despite the relative overall intactness of the 1898 works.

Architecturally and stylistically, the 1898 exterior of the post office can be considered in the Federation context of the post office form, and is a Free style post office in the tradition of a number of other buildings by Walter Vernon and his office. Camden does come comparatively early in this group, which mark Vernon's middle period as Government Architect. As such the post office could be considered a prototype for a large series of Vernon-era buildings, designed by George Oakeshott and others in Vernon's office. The parapeted breakfront post office design, with a porch to one side, also predated the appearance of similar post offices around the country.

- (e) Camden Post Office, although a composite building comprising a central Victorian building with substantial Federation additions, has a strong streetscape presence, with a handsome façade and detailing to Argyle Street. More broadly, the building also contributes to the historic character of central Camden. The post office features in tourism promotional material which celebrates Camden's diversity of architectural styles.
- (h) Camden Post Office is significant for its association with architect Walter Vernon and his office, particularly for being a comparatively early design of Vernon's in the Federation Free style post office mode. As such the post office could be considered a prototype for a large series of Vernon-era buildings, designed by George Oakeshott and others in Vernon's office.

#### Cobar Post Office: Cobar Shire

47 Linsley Street, Cobar, comprising the whole of Lot 222 DP733322.

- (a) Cobar Post Office has been an important local postal building for over 120 years, being built in 1885 to a design by the New South Wales Colonial Architect's Office under James Barnet, and subsequently altered and extended during successive phases. The latter works, from 1892 through to c.1907-1909 were under the aegis of architect Walter Vernon, and responded to the ongoing and evolving needs of the town in regard to postal and telecommunication services. The works included the addition of a substantial residence in 1892. The original postal service in the town dates back to 1873, with the establishment of a weekly mail service between Bourke and the Cobar Mine. The post office's relationship to the historic Cobar Council Chambers to the north, enhances this aspect of significance.
- (e) Cobar Post Office, although an altered and evolved building has a strong visual presence in its streetscape context, enhanced by the unpainted face brick exterior and contrasting white rendered bands, decorative mouldings, dressed stone sills, and detailing. The aesthetic value and presentation of the building also derives from the impact of the asymmetrical parapeted single-storey 'screen' in front of the large gable roofed, double height structure, and the rendered Italianate-styled arched entryway with pediment above. This value is also enhanced by the complementary relationship with the adjoining Council Chambers, with the two buildings sharing similar materials, scale and proportion (at least as seen from the street frontages). The post office is identified as one of several local landmarks in a local tourism/visitor brochure.

#### Cronulla Post Office: Sutherland Shire

- 41 Cronulla Street, Cronulla, located on part of lots 12 and 13 in DP 5709.
- (a) Cronulla Post Office, constructed in 1924 and designed by architect E H Henderson of the Commonwealth Department of Works and Railways, has some historical significance deriving from its prominent location within central Cronulla, and its association with the growth in local development in the first half of the twentieth century. The building, originally comprising a post office, residence and telephone exchange, was relatively substantial and clearly intended to meet the needs of the developing area.
- (d) Cronulla Post Office is an example of:
  - 1. Post office and telegraph office with quarters (second generation typology 1870-1929).
  - 2. Interwar era building in a Georgian Revival style.
  - 3. EH Henderson, Commonwealth Department of Works and Railways.

Typologically, Cronulla Post Office was constructed as a combined post and telegraph office with a residence at first floor level in 1924. The original layout of the postal functions at ground level have been removed and replaced with a standard post shop retail fitout and suspended ceiling form, however, the original layout, joinery and fixtures of the residence on the first floor are largely intact.

The original porches flanking the postal hall have also been infilled and incorporated into the interior of the post office and an addition has been constructed to the north of the original building. These alterations have compromised the typological intactness of the building, albeit the upper level residence interior remains more intact. Architecturally and stylistically, Cronulla Post Office is a suburban post office in the Interwar Georgian revival style, a decade later than earlier post office designs in this style. Compositionally, the original building is marked by broad reversals of solid and void to its Cronulla Street façade in a symmetrical fashion, with the postal hall flanked by porches and a setback balcony to the first floor. The infilling of the flanking porch bays and the 1970s addition to the north of the building have compromised the symmetrical nature of the original building, although it remains a reasonably well crafted and finely detailed post office building.

(e) Cronulla Post Office is a good albeit altered example of the Interwar Georgian Revival style. The building demonstrates the strong massing, considered proportions, simple geometric forms and minimal detail typical of this style, all of which enhance its streetscape contribution. The red brick exterior also assists the building in standing out in its streetscape context.

STATE / TERRITORY Name of Post Office Local Governments Location / Boundary Criteria / Values

#### Marrickville Post Office:

#### Marrickville Municipality

274A Marrickville Road, Marrickville, comprising the whole of Lot 1 Section 2 DP1943 and Lot 1 DP780055.

- (a) Marrickville Post Office of 1891, which originally incorporated a post office, telegraph office and residence, has been an important local postal building for almost 120 years. It helps demonstrate the establishment of this area as the main business and commercial focus of the suburb of Marrickville following the construction of the tramline along Marrickville Road in 1881. The post office is also one of the last designed under James Barnet's direction, before the arrival of Walter Vernon as new government architect.
- (d) Marrickville Post Office is an example of:
  - 1. Post office and telegraph office with quarters (second generation typology 1870-1929)
  - 2. Italianate Style
  - 3. Architect James Barnet

Typologically, Marrickville Post Office is a medium-sized post office of the late nineteenth century that incorporated a post office and telegraph office with quarters. The building overall has a moderate level of intactness, including externally, with works concentrated towards the rear. More recently, Australia Post operations have also contracted in the building, with adaptation to café use occurring. These works retained much of the first floor internal planning, with much of the original fabric intact in these spaces. The café occupies most of the ground floor of the two-storey portion of the building, including using these spaces as a dining area, kitchen and toilets.

Stylistically and architecturally, the building fits neatly into contemporary retail architecture on its Marrickville Road side, albeit assuming a more singular character on the Silver Street elevation (where it is thought a tower was originally intended). The post office is also a sedate building which reads more like a medium sized bank branch than a post office, merging into the retail fabric of Marrickville Road. Nevertheless the building has a competent Italianate facade treatment, and a determined symmetry to the Marrickville Road elevation which is counteracted by a direct inversion of the window spacing and placements on the two Silver Street levels. This approach to corner design was unusual in the post offices of James Barnet.

- (e) As noted under criterion d above, architecturally and stylistically, the exterior of the Marrickville Post Office fits neatly into contemporary retail architecture on its Marrickville Road side, albeit assuming a more singular character on the Silver Street elevation. Externally the building has retained much of its original character, including Italianate detailing, and is a significant historic corner-sited building within the Marrickville Road context.
- (h) Marrickville Post Office is significant for its association with the prolific post office architect James Barnet, and is believed to be one of the last of the postal buildings designed under his direction, before the arrival of Walter Vernon as the new government architect.

#### Scone Post Office:

#### Upper Hunter

117 Liverpool Street, corner Kelly Street, Scone, comprising the whole of Lot 3 DP 700953.

- (a) Scone Post Office, of 1879 with later additions, and originally designed by New South Wales Colonial Architect James Barnet, is of historical significance. The building has been an important public and postal building for over 130 years, in the centre of the historic town of Scone. It followed the earlier telegraph office of 1877, which in turn was established in response to Scone's development from its original settlement in the early nineteenth century. While altered and extended, the 1870s building component, including quarters, remains clearly evident and prominent. This, together with the overall scale of the post office and its corner location, enhances this aspect of significance.
- (d) Scone Post Office is an example of:
  - 1. Post office and telegraph office with quarters (second generation typology 1870-1929)
  - 2. Victorian Italianate style with substantial Federation additions
  - 3. 1879: New South Wales Colonial Architect's office (James Barnet). 1908: State Government

Architect's office (Walter Vernon). 1914: Commonwealth Department of Works and Railways office (George Oakeshott / E Henderson). Typologically, the Scone Post Office is considered to be a second generation post office, originally designed with a post and telegraph office and quarters. The building underwent alteration during the Federation period with a substantial addition to the Liverpool Street façade. More broadly, as a composite building, the typological intactness has been compromised, although the earlier 1870s component remains discernible. The first floor also retains fabric and planning associated with its original residential use.

Stylistically and architecturally, Scone Post Office is a hybrid comprising a central Victorian building with substantial Federation additions, the latter generally being sympathetically designed and integrated into the Victorian building although they have to a degree compromised the external presentation and intactness of the original building. Notwithstanding this, the post office's 1870s fabric, form and architectural detailing, including that which is concentrated in the main square-plan, double-storey, hipped roofed building remains readable and evident. Some of these details are also of interest, including the header arches over the windows, which are an unusual touch of high Victorian vigour in the New South Wales context.

- (e) Scone Post Office is a substantial and prominently located historic post office, which contributes to the heritage character of the historic and predominantly nineteenth century streetscapes in this part of the Central Scone Conservation Area. The corner siting facilitates generous views of the property; the architectural detailing of the 1870s component is also of aesthetic value.
- (g) Scone Post Office has been the focus of local postal communication services for over 130 years. Its prominent location, valued heritage character, and role as a recognisable historic public building in the collection of valued nineteenth century buildings in Central Scone, enhance its social value.

STATE / TERRITORY Name of Post Office Local Governments Location / Boundary Criteria / Values

#### **Tumut Post Office:**

#### Tumut

82-84 Wynyard Street, Tumut, comprising the whole of Lots 1 and 2 DP33472.

- (a) Tumut Post Office, originally built in 1879 to a design of Colonial Architect, James Barnet, has been associated with the provision of postal services in the town for over 130 years. The building was also constructed in a similar period to the nearby court house and police station, and in this way has been part of the consolidation of public buildings in Tumut. Although later modified with a new frontage to Wynyard Street, the historic building remains prominent and recognisably one of the important local public buildings, an attribute which enhances this aspect of significance.
- (d) Tumut Post Office is an example of:
  - 1. Post office and telegraph office with quarters (second generation typology 1870-1929)
  - 2. Victorian Italianate style with Federation Free style additions
  - 3. Architect: New South Wales Colonial Architect under James Barnet, with alterations by Walter Vernon and George Oakeshott

Tumut Post Office, built in 1879 and extended and altered, retains an 1879 core as well as the original residential quarters at first floor level. Other original or early internal spaces and planning can also be discerned, albeit with more recent and mostly standard Australia Post fitouts. The Federation works included addition of a balcony and an arcaded loggia to Wynyard Street, which also changed aspects of the original layout.

Stylistically and architecturally, Tumut is a fusion of Victorian design from the Barnet period and Federation design from the Vernon-Oakeshott phase of New South Wales Government architecture. While the later works added some character and aesthetic value, the fusion of periods has detracted from a clear emergent style. Nevertheless, the building has a forceful presentation to the street, with significant elements including the imposing two-storey presentation, prominent chimneys, arcaded verandah and scalloped balcony detailing. The internal staircase and fenestration are of a high standard of craftsmanship.

- (e) Tumut Post Office, while a fusion of architectural styles from two distinct periods, nevertheless contributes to the historic character of the immediate streetscape of this part of the Tumut Urban Conservation Area, where there are a number of valued buildings from the nineteenth century. The contribution is enhanced by the imposing two-storey presentation, and the handsome and well detailed arcaded verandah and first floor balcony.
- (g) Tumut Post Office has been the focus of local postal communication services for over 130 years. Its social value is enhanced by its prominent location, and its role in, and contribution to the valued collection of other historic public and commercial buildings in the centre of Tumut, where the Tumut Urban Conservation Area is located.

#### Wingham Post Office:

#### **Greater Taree City**

Wynter Street, Wingham, comprising the whole of Lot 20 DP773785.

- (a) Wingham Post Office, originally constructed in 1884 to a design by New South Wales Colonial Architect, James Barnet, has been at the centre of postal services and communications within the town for over 120 years. The early additions to the building, in the period up until c.1911, added amenities and enhanced the services, and help demonstrate the importance of the facility to the town and its comparatively early adaptation to the evolving local postal and communication needs. The post office's prominence within the townscape, including its setting facing the central parklands opposite, draws attention to the civic building and its still recognisable post office role. These attributes of the building enhance its historical value.
- (e) While Wingham Post Office is an example of a Victorian Regency style civic building whose original stylistic characteristics and overall form have been altered and impacted by successive external changes, the post office nevertheless makes a contribution to the aesthetic values and historic character of the immediate streetscape context. Through its scale, siting and verandahed two-storey form, the post office complements the adjoining former School of Arts building. The presentation of the post office is also advantaged through its setting facing the central parklands opposite; the latter also provide for unencumbered and distant views of the historic building.
- (g) Wingham Post Office derives some social value from its role as an important public building and focus of postal and communication services in the town for over 120 years, with this value enhanced through its prominent siting, aesthetic streetscape contribution, and recognisable role as an historic public building. The post office is also promoted in local heritage walks, as one of the valued historic buildings in the town.

STATE / TERRITORY Name of Post Office Local Governments Location / Boundary Criteria / Values

#### VICTORIA

#### City Streets Delivery Centre:

#### Melbourne City

640-652 Bourke Street, Melbourne, comprising the whole of Lot 5 PS320228.

- (a) The former Eliza Tinsley Building of 1901-25 is of historical significance for its association with the western end of the Melbourne CBD, which was a centre for hardware and agricultural trading during the late nineteenth and early twentieth centuries. The building is one of a collection of warehouses associated with agricultural hardware merchants, including skin and hide merchants, located in the area. The association with the firm of Eliza Tinsley is also of note, being a well known hardware merchant based in the United Kingdom. The building frontage to Bourke Street reflects its original warehousing, office and retail function. The occupation by Australia Post from the 1970s, which initially adapted and used the building a dead letter office, and later as a central city delivery centre, is also of interest.
- (d) The City Streets Delivery Centre does not fit into the typical building typologies for postal properties. Architecturally, the building is a well preserved and substantial warehouse design, in a significant area of Bourke Street which is valued for its late nineteenth and early twentieth century character. The substantially intact three-storey façade to Bourke Street is notable for its tuckpointed red face brickwork; the panelled parapet divided by two pediments; and the moulded cornice with regularly spaced brackets below the parapet, and a similar cornice treatment dividing the first and second floors. The plate glass display windows (shopfronts) with coloured leaded glazing at ground floor level, including the original leaded glazing bearing the lettering 'Eliza Tinsley' are also of note. The 1901 building component to the rear, although of simple utilitarian form, is important for providing evidence of the earlier building on the site.
- (e) The former Eliza Tinsley building fits seamlessly into the late nineteenth and early twentieth century streetscape at the western end of Bourke Street, between King and Spencer streets. It maintains the overall scale and proportion of former warehouses, with the larger Mail Exchange building at the corner of Spencer Street. The building is also part of the valued collection of architecturally diverse nineteenth and early twentieth century buildings in the Bourke Street West heritage precinct, where the varied building facades, with their architectural detailing, contribute to the heritage character of this historic part of Melbourne.

#### Euroa Post Office:

#### Strathbogie Shire

90 Binney Street, Euroa, comprising the whole of Lot 1 on Plan of Subdivision No. 147805A.

- (a) Euroa Post Office of 1890, which originally incorporated a post office, telegraph office, sub-treasury and integrated residence, has been a very prominent and highly visible public and postal building for 120 years in Euroa, and forms an important streetscape pairing with the nearby 1892 Court House. The substantial post office incorporates part of an earlier 1880s postal building, which burnt down; it also underwent major remodelling and additions in the 1960s, at a time when Euroa's population was increasing as the town serviced the growing Hume Highway traffic and assumed a role as the local district capital.
- (d) Euroa Post Office is an example of a:
  - 1. Post office and telegraph office with quarters (second generation typology 1870-1920);
  - 2. Victorian period building in a Romanesque style with American freestyle and Federation Queen Anne influences;
  - 3. Building by Public Works Department architect, JT Kelleher, possibly with the assistance of AJ McDonald.

Typologically, Euroa Post Office is an example of a combined post and telegraph office and sub-treasury with integrated quarters, originally skilfully unified into a composite form, but subsequently substantially altered. The works to the building have impacted on the integrity of the original separate functions and diminished evidence of the original internal relationships, although the residential component is believed to be more intact at first floor level. The bulk of original joinery also remains intact.

Stylistically and architecturally, Euroa Post Office in its original form was a fine example of a design which combined Romanesque style with American freestyle and Federation Queen Anne influences. It was also one of several 1890s post office and courthouse designs where a free Romanesque style was mixed with other treatments. The 1960s alterations and additions altered the building front quite substantially, particularly in relocating the entries, and are confusing at one level as they attempted to retain and work within the original freestyle. On the other hand, the thoroughness with which the free Romanesque was pursued in these alterations was rare in Australia in the early 1960s, coming before Romanesque and nineteenth century Italianate and freestyles were generally well understood in architectural circles.

Accepting that the architectural qualities of the building have been diminished by these works, the original symmetry and overall building form and detailing are largely retained, including the main breakfront, first floor piazza, single-storey flanking pavilions, arched openings and vigorous gabled roof forms. The main breakfront gable in particular retains its roundel, and three linked arches below with stuccoed pilasters, architraves and flanking quoins, and below this again the sculpted spandrel above the infilled main entry arch which in turn retains the paired crests which were a popular motif in the contemporary American free Romanesque.

Euroa Post Office is also a competent example of the work of Public Works Department architect, JT Kelleher and possibly AJ McDonald, comparing directly with their work on the nearby Euroa Courthouse (1892).

- (e) Euroa Post Office is a landmark building on a principal street corner, deriving aesthetic value from its scale and prominence, vigorous gabled roof forms and tall chimneys, and redbrick walls contrasting with the rendered Romanesque detailing. The building also complements the nearby Euroa Court House (1892), by the same architect, and makes an important contribution to the historic character and visual harmony of the town streetscape. The post office is prominent among local historic buildings which are featured in promotional material for the town.
- (g) Euroa Post Office derives social value not only from its ongoing role in the provision of local postal services for 120 years, but also from its prominence within the town as a highly visible historic public building, and its contribution to the collection of significant local public buildings including the nearby court house. The emphasis given to the post office, in promotional material for the town, also helps demonstrate its social significance in the local context.

STATE / TERRITORY Name of Post Office Local Governments Location / Boundary Criteria / Values

**QUEENSLAND** 

Avr Post Office:

#### **Burdekin Shire**

155 Queen Street, corner Young Street, Ayr, comprising the whole of Lot 1 RP742482.

- (a) Ayr Post Office, built in 1936, is one of many smaller post offices designed and built throughout Queensland in the interwar period to service towns and regional centres. While the building is not the original post and telegraph office (constructed in 1884), and is not associated with the earliest development of the Burdekin area, it is significant for its association with the local civic precinct which includes the community centre, courts and police station, council offices, and Country Women's Association building. The war memorial and clock lantern on the adjacent traffic roundabout complement the historic context and setting for the building. The relative degree of external intactness and overall heritage character of the building also enhance this value.
- (d) Ayr Post Office is an example of:
  - 1. Retail post office typology (third generation 1930-1974)
  - 2. Interwar c.1915-1942 Georgian Revival
  - 3. Commonwealth Department of the Interior (H Mackennal)

Typologically, Ayr Post Office, built in 1936, is an example of a third generation retail post office. This generation of typologies demonstrate an emergent retail function in postal operations, separation of the telephone exchange area and increased requirements for larger post office box lobby areas with independent access and serviced by a frontally positioned mail sorting room and/or a rear-loading yard. These aspects are evident in the original design to the extent it comprised a symmetrically composed twin porch arrangement, with a central breakfront postal hall to Queen Street. Telegraph and postal services operated independently either side: the south and side porches were fitted with private boxes and the north porch had telephone booths and windows and pay hatch to the exchange. Subsequently, the exchange areas along the north of the building have been replaced by a post office box lobby, the central retail function has been enlarged and the mailroom subdivided. These works have had limited impact on the external presentation of the building, but have impacted on the internal planning and related typological aspects.

Stylistically, the building's Neo-Georgian Revival front is conservative and limited to three-dimensional massing, symmetry and low-relief decoration. It is considered to be a late application of the style, albeit neat, logically detailed, and comparatively intact externally (in terms of the main presentation). The post office design is also carried over from the suburban post offices of the 1910s and a later series of 1920s timber post offices, and is a late example of colonial revivalism in a small public building, combining a monumentalising breakfront around the postal hall in a tradition which dates from earlier post offices of c.1910-30. The Colonial Revival exterior texture had been employed on public buildings in Queensland from around 1910.

While acknowledging the conservative design of the building, Ayr Post Office is relatively intact externally and has neatly executed detailing, and a pleasing symmetrical form.

(e) Ayr Post Office is a domestically-scaled building with dual street frontages and some landmark qualities. These are principally due to its parapeted breakfront to Queen Street, corner side porches and highly visible fleche/roof lantern. The aesthetic and landmark qualities also derive from the building's proximity to the prominent war memorial and clock lantern located on the traffic roundabout in front of the building. The building is also part of a valued local civic precinct. Further, the post office, including the war memorial, features in tourism and promotional material for the town again emphasising its aesthetic/landmark importance.

#### Ayr Post Office (continued):

(g) The social value of Ayr Post Office, which has provided continuous postal services for over seventy years, is enhanced by its landmark siting and prominent position within the local civic precinct. The building is also part of a valued local civic precinct. The social significance of the post office is demonstrated in it being included, together with the war memorial, in tourism and promotional material for the town.

#### Cooroy Post Office:

#### Sunshine Coast Regional Council

- 33 Maple Street, Cooroy, comprising the whole of Lot 2 RP147678.
- (a) Cooroy Post Office, opened in 1913 and built to a design by the Queensland Government Architect Office under AB Brady, has some historical value as a post office remaining in continuous operation since the early twentieth century. This value, however, is enhanced through the post office being one of a limited number of generally modestly-scaled timber post offices still in operation. It is also an extension of contemporary progressive residential work in Queensland and one of the few examples of this development remaining as an operating post office. Although alterations to the building over a long period have had some impact on its heritage value, it remains significant at a local level.
- (d) Cooroy Post Office is an example of:
  - 1. Post and telegraph office (second generation typology 1870-1929);
  - 2. Federation period single porch and gable timber form with integrated exchange;
  - 3. Queensland Government Architect Office under AB Brady.

Typologically, Cooroy Post Office, built in 1913, was constructed towards the close of a second typology of post offices dated 1870 - 1929. These post offices generally incorporated a separate component for the telegraph functions in addition to a postmaster's residential quarters. In this instance, however, there was no accommodation for a residence. In the state context, this particular grouping of functions is considered as a descriptor of a post office type known as T18 (Single Porch, Gable and Lantern example) of which 14 known examples were built throughout Queensland during 1909-1913. Cooroy was constructed towards the end of this phase. The typology of the building has been impacted by alterations including the gradual removal of the telegraphic and telephone functions from the building; and changes to circulation resulting in the removal of interior walls throughout. A small number of internal elements such as joinery details and timber-lined walls and bulkheads, serve to demonstrate the aesthetic quality and configuration of the original interior spaces, although in the case of the public space, this is predominantly new fabric associated with reconfiguration of the space.

Architecturally and stylistically, Cooroy Post Office is a good if not high order example of Queensland's Federation-era timber post office designs, although alterations to the planning and form, including the enlarged verandah areas, have had some impact on the building's principal frontages to Maple and Garnet streets. While the building is still able to demonstrate aspects of the original design, including the hipped and gabled roof form, the projecting public space gabled bay, entrance verandah, and various timberwork details, the more recent alterations including the disabled ramps, additional private letter box bays and alterations to the entrance points of the building have had some impact on the building's presentation.

(e) Cooroy Post Office, with its prominent bay, return verandah form, and elevated siting with views of the building 'in the round', has some visual presence in its streetscape context, and retains early or original elements and detailing which point to its Federation origins.

STATE / TERRITORY Name of Post Office Local Governments Location / Boundary Criteria / Values

#### Ingham Post Office:

#### Hinchinbrook Shire

- 15 Lannercost Street (Bruce Highway), Ingham, comprising the whole of Lot 1 RP735048.
- Ingham Post Office was constructed in 1935 to a design by the Commonwealth Department of the Interior under H Mackennal. It is one of many small to medium sized single-storey post offices designed and built throughout Queensland during the interwar period to service its towns and regional centres; it was also expanded in the 1950s when the area's sugar cane industry underwent an expansionist phase. The post office was built on the site of the former 1875 post and telegraph office, and sections of the earlier timber-framed structure may be retained on the south side of the building. The post office, with the original 1935 component still discernible and largely intact externally, is also a component of the civic and commercial precinct of Ingham, sharing this with the nearby Hinchinbrook Shire Chambers and Library; these aspects of the building enhance the historical value.
- (d) Ingham Post Office is an example of:
  - 1. Retail post office typology (third generation 1930-1974)
  - 2. Interwar c.1915-1942 in the Neo-Georgian style (Colonial Revival)
  - 3. Commonwealth Department of the Interior (H Mackennal)

Typologically, Ingham Post Office, built in 1935, is an example of a third generation retail post office. This generation of typologies demonstrate an emergent retail function in postal operations, separation of the telephone exchange area and increased requirements for larger post office box lobby areas with independent access and serviced by a frontally positioned mail sorting room and/or a rear loading yard. These aspects are evident in the original design to the extent it comprised a symmetrically composed twin porch arrangement, with a central breakfront postal hall to Lannercost Street. Subsequent extensions to the building, including the later east wing, have altered the original plan and form and therefore impacted on this aspect of the original typology, albeit they have generally reinforced the primacy of the private box function and enlarged mailroom facility.

In the state context, and with regard to post offices still owned and operated by Australia Post, Ingham Post Office is one of three 'Type M6 1930s Twin Porch built in the period 1935-38 with similar characteristics [Refer to Queensland University 1983 Report]. As with the post offices at Bowen and Ayr, Ingham Post Office demonstrates the basic composition of a symmetrical expanded porch (at least externally) but is considered the most altered of the three.

Stylistically, the building's pedimented gable front is conservative, particularly by Government architecture standards of the time, but arguably of interest as one of the last generally Colonial-Revival post offices in Australia (albeit altered). The detail is heavy but perhaps intentionally so to give added municipal presence on a wayside frontage that is also the main thoroughfare through town.

(e) Ingham Post Office has some aesthetic qualities in the immediate context, deriving from the prominent and original pedimented gabled frontage to Lannercost Street, and enhanced by the Colonial-flavoured verandahs and porch entries.

#### WESTERN AUSTRALIA

#### Victoria Park Post Office:

#### Victoria Park Town

414 Albany Highway, corner Duncan Street, Victoria Park.

- (a) Victoria Park Post Office was completed in 1913 to a design by Public Works Department Architect Hillson Beasley and comprised a single-storey post office and telegraph office with quarters. By the time the post office was built, Victoria Park had evolved as a ribbon development flanking a main road, now Albany Highway, between Perth and the town of Albany. An earlier post and telegraph office of 1898, in leased premises, was later replaced by the current building on its prominent and centrally located corner site. The generous size of the building, its rich original detailing and presentation to two streetscapes (albeit diminished by later works), and its location in an important part of the Victoria Park commercial area, all enhance this aspect of significance.
- (d) Victoria Park Post Office is an example of a:
  - 1. Post and telegraph office with quarters (second generation typology 1870-1929)
  - 2. Small government building in Federation Free-style (1890-1915).
  - 3. Design by Public Works Department Chief Architect, Hillson Beasley

Typologically, Victoria Park Post Office is one of several single-storey post offices designed for smaller towns or regional centres throughout the State. As an example of a post and telegraph office with a residence at the rear, the building has some external integrity, but the latter functions have been removed and impacted internally. The interior has in fact undergone serial alterations over a long period and evidence of the planning associated with the type, particularly the relationship between the main postal hall, the residence and telegraph function is low.

Architecturally and stylistically, while the extension of the main building front in c.1950 sustained the majority of original detailing, the reconfiguration of the gabled roof profile, including removal of the decorative gargoyles, roof lantern and the gable to the Albany Highway, have detracted from some of the picturesque qualities and whimsical detail evident in the original design. The over-painting of the external surfaces has also further impacted on the architectural presentation of the building. Notwithstanding this, the post office building as a whole remains substantially intact externally. The building also retains its rusticated piers, thickly scaled Romanesque arched openings and arcaded frontage, and deep rendered courses. The original use of gryphons is also of note, albeit removed, as these elements were rare in government buildings.

Victoria Park Post Office, on its prominent corner site and with a high level of visibility to its historic elevations and hipped roofscape (albeit altered), has some landmark qualities. Aesthetically, the post office also derives value from its strong streetscape presentation which, despite the overpainting, maintains the contrast between the brick walls and rendered detailing, enhanced by the strongly modelled arched streetscape facades with rusticated piers. The building also contributes to the heritage character of the Victoria Park commercial area.

- (e) Victoria Park Post Office, on its prominent corner site and with a high level of visibility to its historic elevations and hipped roofscape (albeit altered), has some landmark qualities. Aesthetically, the post office also derives value from its strong streetscape presentation which, despite the overpainting, maintains the contrast between the brick walls and rendered detailing, enhanced by the strongly modelled arched streetscape facades with rusticated piers. The building also contributes to the heritage character of the Victoria Park commercial area.
- (g) Victoria Park Post Office has social value as the focus of local postal services for approximately 100 years. This value is enhanced by the prominent place of the post office within the local commercial area, and through its role as a recognisable historic public building within the townscape.

From: Ken Holt [Ken.Holt@burdekin.qld.gov.au] Wednesday, 5 September 2012 2:58 PM Sent:

To: **Email Registration** 

Subject: FW: Local Government Remuneration and Discipline Tribunal

**Categories:** 00 Inward

Ken Holt **Chief Executive Officer** Burdekin Shire Council ○ 07 47839811 ○ 07 47839999

www.burdekin.gld.gov.au

ken.holt@burdekin.qld.gov.au



Please consider the environment and refrain from printing this mail note... thanks

From: Remuneration Tribunal [mailto:enquiries@remunerationtribunal.gld.gov.au]

Sent: Wednesday, 5 September 2012 13:36

Subject: Local Government Remuneration and Discipline Tribunal

#### To all Mayors and Chief Executive Officers of local governments

The Local Government Remuneration and Discipline Tribunal is required to determine by 1 December 2012 the remuneration to be paid in 2013 to mayors, deputy mayors and councillors of all local governments (except Brisbane City Council).

The Tribunal would like to provide the opportunity for councils and councillors, to raise matters with the Tribunal that they would like the Tribunal to give special consideration to when making its annual determination.

As such, representatives from local governments, interested parties and the public are invited to make written submissions to the Tribunal. For more information on how to make a submission, please refer to: www.dlg.qld.gov.au/lgrdt

Submissions can be emailed to enquiries@remunerationtribunal.qld.gov.au or mailed to:

Local Government Remuneration and Discipline Tribunal PO Box 15009 City East Qld 4002

#### Submissions will close at 5pm on Friday 5 October 2012.

I have attached a media release that has been prepared in relation to the Tribunal's consultation program and would appreciate you making it available to your local media outlets.

In addition, councillors are invited to attend a deputation with the Tribunal at the Local Government Association of Queensland's 2012 Annual Conference at the Brisbane Convention and Exhibition Centre. The Tribunal will be taking deputations on Tuesday 23 and Wednesday 24 October 2012.

Delegates wishing to meet with the Tribunal should arrange appointments by emailing the Tribunal at <a href="mailto:enquiries@remunerationtribunal.qld.gov.au">enquiries@remunerationtribunal.qld.gov.au</a> or by telephoning the Secretariat on 1800 030 114 or 3239 0019.

Should you have any queries in relation to these matters, please do not hesitate to contact the Tribunal's Secretariat on 1800 030 114 or 3239 0019.

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#### Deputy President Adrian Bloomfield Chairperson Local Government Remuneration and Discipline Tribunal

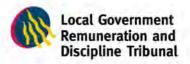
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#### MEDIA RELEASE

## HAVE YOUR SAY ON COUNCILLOR REMUNERATION

The Local Government Remuneration and Discipline Tribunal is seeking submissions from people wanting to have a say on councillor remuneration for 2013.

The Tribunal Chairperson Adrian Bloomfield said each year the independent Tribunal sets the categories and remuneration for all mayors, deputy mayors and councillors of Queensland local governments (with the exception of Brisbane City Council).

"The Tribunal is about to commence the process of reviewing the remuneration levels for local government councillors which will apply from 1 January 2013," Mr Bloomfield said.

"In carrying out its functions, the Tribunal consults widely and provides the opportunity for councils, councillors, interest groups and members of the public to raise matters they would like the Tribunal to give special consideration to when making its annual determination".

"I urge anyone who would like to have a say on the matter to make a written submission by Friday 5 October 2012."

More information on how to make a submission can be found at www.dlg.qld.gov.au/lgrdt .

Submissions can be emailed to enquiries@remunerationtribunal.qld.gov.au or mailed to:

Local Government Remuneration and Discipline Tribunal PO Box 15009 City East Qld 4002

#### Submissions close at 5pm on Friday 5 October 2012.

#### (ENDS)

Authorised by: Adrian Bloomfield

Chairperson

Local Government Remuneration and Discipline Tribunal

All media enquiries in the first instance should be addressed to the Tribunal's Secretariat.

Phone: 1800 030 114 or 3239 0019

Email: enquiries@remunerationtribunal.qld.gov.au