

Applications will be assessed on evidence of how well it meets the following assessment criteria.

Note: The indicators listed are a sample of the types of evidence needed to demonstrate achievement of each criterion. Supporting documentation is essential to meeting criteria.

<p><b>IMPACT</b></p> <p>Increases employment and professional development opportunities for artists and arts workers living in regional and remote locations</p>	<ul style="list-style-type: none"> <li>• What impact does the proposed activity have for the individual or the organisation?</li> <li>• In what ways does the project provide opportunities or skills development for artists, arts workers and organisations in regional and remote Queensland?</li> <li>• Does the project promote partnerships and networks that support community and artistic practice and exchange?</li> <li>• Are there outcomes for the wider community or the arts sector generally?</li> </ul>
<p><b>QUALITY</b></p> <p>Proven capacity to support and/or deliver high quality arts and cultural initiatives in regional communities in response to identified need or demand</p>	<ul style="list-style-type: none"> <li>• Who will deliver the project? Provide evidence of the quality of their work (CV, outcomes from previous projects, letters of support).</li> <li>• Does the project or activity involve a high standard of artistic or professional expertise in the arts and cultural sector?</li> <li>• Does the project respond to a demand or need? In what ways? In what ways is the project new or innovative? (This is particularly important to consider for annual festivals or events)</li> <li>• What outcomes are expected from the project and what difference will they make?</li> </ul>
<p><b>REACH</b></p> <p>Provides access to social and cultural development opportunities for diverse communities, practitioners, participants and/or audiences</p>	<ul style="list-style-type: none"> <li>• Who benefits from the activity (individuals, groups in the community)?</li> <li>• Who in the community will be engaged in the project – artist, arts workers, and audience?</li> <li>• Does the project include diverse groups in the community?</li> <li>• What are expected participation/audience numbers?</li> <li>• Does the project have support of the local community?</li> </ul>

	<ul style="list-style-type: none"> <li>• If focused on an Aboriginal and Torres Strait Islander community, does it have support of the community, Elders and/or Traditional Owners?</li> <li>• What are the planned cultural, artistic, economic and social outcomes of the project?</li> <li>• In what ways do the activities expand opportunities and networks for those involved?</li> </ul>
<p><b>VIABILITY</b></p> <p>Demonstrates good planning, management and partnerships to increase support for the initiative and for arts and culture in the region</p>	<ul style="list-style-type: none"> <li>• Does the project demonstrate viability through adequate financial planning, organisational structures and timelines? Does it provide relevant support material and confirmation of artists' roles and availability, stating clearly the roles of project partners?</li> <li>• Does the project have long term benefits to sustain arts and cultural activity?</li> <li>• Is the financial request commensurate with proposed outcomes?</li> <li>• Does the project identify future ongoing development?</li> </ul>